

Drew Heverin

Curriculum Vitae

2022

Department of Writing, Rhetoric,
and Digital Studies
University of Kentucky
1318 Patterson Office Tower
Lexington, KY 40506-0027

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Lexington, KY 40504
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TEACHING EXPERIENCE

Writing and Rhetoric

University of Kentucky, Department of Writing, Rhetoric, and Digital Studies
(2019-Present)

Adjunct Assistant Professor

Technical Communication (17 Sections: Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022); Composition and Communication I (7 sections: Fall 2019, Fall 2021, Spring 2022, Fall 2022); Composition and Communication II (2 sections: Fall 2020); Advanced Composition and Communication (2 Sections: Spring 2022); UK 101 (Fall 2021).

English Literature and Composition

University of Kentucky, Graduate School (2008-2019)

Graduate Instructor, Department of English

Primary Instruction: Introduction to Literature (4 Sections: Spring 2015, Spring 2016); First-Year Composition (5 Sections: Fall 2009, Spring 2010, Fall 2010, Spring 2011)

Teaching Assistantship: Survey of British Literature I (Fall 2013); Survey of British Literature II (Spring 2014); Survey of Shakespeare (Fall 2012)

Writing Center Consultant/Tutor (2008-2010)

Graduate Instructor, Department of Writing, Rhetoric, and Digital Studies

Primary Instruction: Technical Writing (4 Sections: Fall 2017, Fall 2018); Business Writing (6 sections: Summer 2011, Spring 2013, Spring 2014, Fall 2017); Accelerated Composition and Communication (2 Sections: Spring 2019); Composition and Communication I (2 sections: Fall 2011); Composition and Communication II (6 sections: Spring 2012, Fall 2014, Fall 2016, Spring 2018)

Graduate Instructor, Department of Art History

Teaching Assistantship: Visual Culture of Modern Politics (Fall 2015)

English as a Second Language

Bluegrass Community and Technical College, Adult Education (2015, 2017)

English Language Learner TAG Grant Summer Assessment Coordinator

(Summer 2015)

English Language Instructor (Summer 2015, Summer 2017)

University of Kentucky, Center for English as a Second Language (2010-2015)

Adjunct Instructor

Academic Writing (8 Sections: Fall 2015, Summer 2013, Fall 2012);

Second-Language Listening and Speaking (9 Sections: Summer 2013, Fall 2013, Spring 2012, Summer 2011); English Grammar (4 Sections: Summer 2013, Spring 2012); Second-Language Reading (2 Sections: Summer 2012, Spring 2012); Second-Language Writing (6 Sections: Summer 2011, Spring 2011, Fall 2010)

Avalon English+ Institute (성남시, South Korea, 2006-2008)

Head 녹사/원 (“Elite”) Campus Teacher

EG Haggwan (수원시, South Korea, 2005-2006)

Head Foreign Teacher

TEACHING AREAS

Composition

Writing for Academic Purposes: First-Year Composition, Introduction to Public Communication

Writing for Professional Purposes: Technical Communication, English Literacy Pedagogy, Business Writing

English as a Second Language

Teaching English as a Second Language (TESL): TOEFL Preparation, English for Academic Purposes, Functional English

TESL Pedagogy: English Grammar, History of the English Language, Second Language Acquisition, TESL Methods

English Literature

Renaissance Literature: Shakespeare Studies, Ben Jonson Studies, Jacobean City Comedy, The Stuart Public Sphere, Literature of Renaissance London, Late Tudor and Early Stuart Drama

British Literature: Chaucer Studies, Early Modern Women Writers (1590-1790), The Gothic Novel, Early British Literature (700-1790), Late British Literature (1790-2017)

Literary Theory: Public Sphere Theory, Cognitive Literary Theory, Social Theory

EDUCATION

	<i>Degrees</i>
Master of Arts in English Literature, <i>University of Kentucky</i>	2011
Graduate Certificate in Social Theory	2011
Wittenberg University	Springfield, OH
<i>B.A., English Literature and Biology</i>	2004
	<i>Professional Certification</i>
Integrated Success Coach Advocate, <i>University of Kentucky</i>	2022

PUBLICATIONS

	<i>Journal Articles</i>
“A Lyon Lurketh in the Way”: The Apprentices of London, the Caroline Public Sphere, and the Realization of a Political Force. <i>Mélanges de l'Ecole Française de Rome</i>. 131.2 (2019): 285-293.	
“Thou Trade which didst sustaine my poverty”: Thomas Heywood’s <i>The Four Prentices of London</i> and the Emergence of an Early Modern Counterpublic. <i>Ben Jonson Journal</i> 24.2 (2017): 223-245.	
Heverin, Drew and David Hoopes. “Celebrity Culture and the Rise of the Ordinary: Interview with Joshua Gamson.” <i>disClosure</i> 19 (2010):38-43.	
	<i>Other Publications</i>
Heverin, Drew, Kevin Schupe, Sean Bienert, Matthew Beale, Christopher Hennessey, Julianna Hobbs, and Lee Sidebottom. <i>Writing Clearly for the iBT TOEFL</i> . Proprietary publication for Avalon English+ Institute and affiliated programs. (2007).	

CONFERENCE ACTIVITY

	<i>Panels Organized</i>
“Prentices! Clubs!: Defining and Containing the Apprentices of Early Modern London.” Renaissance Society of America Annual Conference. 31 March 2016 (Boston).	
	<i>Papers Presented</i>
“Washed in the Thames’: The Trouble with Economic Migration in Jonson’s London.” Medieval and Early Modern Field Committee (University of Maryland) Annual Conference. 10 November 2017 (College Park, MD).	

- “A Lyon Lurketh in the Way”: The Apprentices of London, the Caroline Public Sphere, and the Emergence of a Political Force. European Labour History Network Conference. 2 November 2017 (Paris).
- “The Duke’s Pardoned Prentice: An Apprentice Heuristic and *Measure for Measure*.” Shakespeare Association of America. 5 April 2017 (Atlanta).
- “Hollands Leaguer is lately up broken’: Economics, Prostitution, and the Carolinian Public Sphere.” Renaissance Society of America Annual Conference. 29 March 2017 (Chicago).
- “He has our voices’: Encountering the Voice of the Roman Multitude in Shakespeare’s *Coriolanus*.” Ohio Valley Shakespeare Conference. 21 October 2016 (Fairborn, OH).
- “The Rise and Fall of a Stage Apprentice: The Theatrical Subjugation of an Early Modern Counterpublic.” Rhetoric Society of America. 26 May 2016 (Atlanta).
- “The Apprentices’ Carnival Mirror: Heywood’s civic pageants and the reshaping of early modern London.” Renaissance Society of America Annual Conference. 31 March 2016 (Boston).
- “Presume not that I am the thing that I was’: Hal’s Apprenticeship and the Negotiation of Social Identity.” Ohio Valley Shakespeare Conference. 9 October 2015 (Bowling Green, OH).
- “Apprentice Counterpublics: Heywood’s *Four Prentices* and the Development of a Youth Movement.” Renaissance Society of America Annual Conference. 4 April 2013 (San Diego).
- “The Widow’s Test: *Greene’s Tu Quoque* and the Affirmation of Civic Virtues in Jacobean City Comedies.” Ohio Valley Shakespeare Conference. 3 November 2011 (East Lansing, MI).
- “The Postmodern Voice: Wayne Booth’s Implied Author as a Route to Rhetorical Balance in the First-year Composition Classroom.” College English Association Conference. 25 March 2010 (San Antonio).
- “Jacobean Pimps: Peddlers of Sin and the Depiction of Vice in Renaissance City Comedies.” English Graduate Student Literary Conference (University of Kentucky). 9 April 2010 (Lexington, KY).
- “The Will to Absolute Self-Realization: The Fashioning of Royal Identity in Marlowe’s *Edward II*.” English Graduate Student Literary Conference (University of Kentucky). 27 March 2009 (Lexington, KY).

DEPARTMENTAL PRESENTATIONS

- “Cheap Print, Cheap Talk, and Weighty Voices: Caroline Rumblings from the Margin.” English Graduate Student Organization Colloquium. 14 February 2019.

- “Tutoring Non-native Writers in the University of Kentucky’s Writing Center.”
Professional Development Session for the University of Kentucky Writing Center
(English Dept.). 10 October 2012.
- “Effectively Integrating Non-native Writers into the First-year Composition Course.”
Professional Development Session for the University of Kentucky, Division of
Writing, Rhetoric and Digital Studies (English Dept.). 28 January 2011.

AWARDS AND FELLOWSHIPS

- Ben Wathen Black Memorial Graduate Scholarship in British Literature – The
University of Kentucky, 2017
- Dissertation Excellence Fellowship – The University of Kentucky, 2016-17.

PROFESSIONAL SERVICE

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| 2013-Present | International Teaching Assistant Screener (CESL Representative),
University of Kentucky Graduate School |
| 2019-2020 | ESL Graduate Student Writing Group, University of Kentucky
Writing, Rhetoric, and Digital Studies Department |
| 2013-2019 | Volunteer ESL Instructor, <i>Operation Read</i> , Bluegrass Community
and Technical College |
| 2013-2019 | Graduate Student Peer Mentor, University of Kentucky English
Department |
| 2013-2016 | Co-Chair, Rhetoric Society of America – University of Kentucky
Chapter |
| 2013-2014 | Abstract Review Team Member, 2014 National Conference on
Undergraduate Research |
| 2012-2014 | Writing Skills and Course Development Committee, University of
Kentucky Center for English as a Second Language |
| 2012-2013 | Medieval and Early Modern Reading Group, Co-Organizer. |
| 2011-2012 | Writing Program Representative, University of Kentucky English
Graduate Student Organization |
| 2009-2010 | Vice President for MA Students, University of Kentucky English
Graduate Student Organization |
| 2009-2010 | Humanist Writers Reading Group, Founding Member. |
| 2009-2010 | Co-Editor-in-Chief, <i>Limestone: Art. Poetry. Prose</i> (2010) |
| 2009-2010 | Art and Fiction Editor, <i>disClosure: Consuming Cultures</i> (2010) |
| 2008-2009 | Fiction Editor, <i>Limestone</i> (2009) |

LANGUAGES

- Spanish (ACTL Reading Superior, ACTFL Intermediate, Reading Proficiency)

French (ACTFL Reading Advanced, Reading Proficiency)
Latin (ACTFL Advanced)
Korean (ACTFL Reading Novice)

PROFESSIONAL AFFILIATIONS

National Council of Teachers of English (2021-Present)
Conference on College Composition and Communication (2020-Present)
The Rhetoric Society of America (2013-Present)
The Renaissance Society of America (2010-Present)
The Modern Language Association (2010-2020)
The Shakespeare Association of America (2016-2019)
The American Society for the History of Rhetoric (2016-2018)
The Sixteenth Century Society (2016-2018)
College English Association (2010-2012)