

Brittany Frodge

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EMPLOYMENT

Pennsylvania State University. Assistant Teaching Professor of Spanish. 2022—present.
Pennsylvania State University. Lecturer in Spanish. Fall 2021.
University of Colorado, Boulder. Lecturer in Spanish. 2020—2021.

EDUCATION

University of Kentucky, Ph.D., Hispanic Studies, August 2022.
 Affiliate, Cooperative for the Humanities and Social Sciences
University of Kentucky, M.A., Hispanic Studies, 2019
 Certificate in Social Theory
Ohio University, B.A., *summa cum laude*, Spanish Language and Literature, 2014
 Honors Thesis: “La institucionalización del arte español: 1939-1992”

PUBLICATIONS

“Do Androids Dream of Care Labor? Rosa Montero’s Bruna Husky Trilogy and Its Lessons for Cyborg Feminism,” *Romance Notes*. Forthcoming.

HONORS AND AWARDS

Dissertation Enhancement Award	2019
McCrary Award for Outstanding Second Year Graduate Student	2018
Hispanic Studies Department Travel Grant, University of Kentucky	2018, 2019
Daniel R. Reedy Quality Achievement Award, University of Kentucky	2016, 2017, 2018
Urusual Feer Farfel Modern Language Scholarship, Ohio University	2010—2014

DISSERTATION

Posthuman Ethics in the Science Fiction of Rosa Montero and Rita Indiana

Committee: Ana Rueda (advisor), Matthew Losada, Carmen Moreno Nuño, Dierdra Reber, Theodore Schatzki (Philosophy/Geography), Oliver Leaman (Philosophy)

CONFERENCE PRESENTATIONS

“The Intersection Between Ecocriticism and Disability in *Sordo* (2019),” Kentucky Foreign Language Conference, Lexington, KY, April 2022.

“RainbowBright: Why Challenging the Gender Binary is Essential to Achieving a Brighter Ecological Future,” Pacific Ancient and Modern Language Association, Las Vegas, Nevada, November 2021.

“Unbounded Consciousness and Immortality in Rosa Montero's Bruna Husky Trilogy,” South Atlantic Modern Language Association, Virtual, November 2020.

“Un aplauso para las modistas: Affective Labor and Emotional Alienation in *El vestido de Boda*,” 23rd Annual Hispanic and Lusophone Studies Symposium, Columbus, Ohio, March 2020.

“Night and Romantic Epistemology in *Noches lúgubres*,” American Society for Eighteenth Century Studies Conference, Denver, Colorado, March 2019.

“Una profundización deleuziana del potencial revolucionario de *Redes* (1937),” Visual and Artistic Manifestations in Literary & Cultural Studies, Tempe, Arizona, March 2018.

“The University Art Museum as a Learning Space for Language Acquisition,” Ohio Museums Association Conference, Athens, Ohio, May 2014.

GUEST LECTURES

“An Introduction to Posthumanism,” PHIL 107: Philosophy of Technology, Pennsylvania State University, October 2021.

“*Elisa y Marcela*: ¿Homenaje o espectáculo?,” SPA 312: Civilization of Spain, University of Kentucky, November 2019.

“*Redes*, Cine Educativo and Social Reforms,” GEO 323: Mexico - Environment, Politics & Society, University of Kentucky, February, 2018.

“An Introduction to Freud, Buñuel, and Surrealism,” PHI 393: Philosophy of Film, University of Kentucky, March 2018.

TEACHING EXPERIENCE

Pennsylvania State University

SPAN 2 Beginning Spanish 2

University of Colorado, Boulder

SPAN 3100 Literary and Cultural Analysis in Spanish (online)

SPAN 3000 Advanced Spanish Language Skills (online)

SPAN 1020 Beginning Spanish 2 (online)

SPAN 1010 Beginning Spanish 1 (online)

University of Kentucky

SPA 211 High Intermediate Spanish Conversation

SPA 210 High Intermediate Spanish Grammar

SPA 203 High Intermediate Spanish (course leader, Spring 2018)

SPA 201 Intermediate Spanish 3 (course leader, Spring 2017)
SPA 102 Elementary Spanish 2 (course leader, Fall 2017)
SPA 101 Elementary Spanish 1 (course leader, Fall 2018)

University of Kentucky, Teaching Assistant

SPA 371 Latin American Cinema

PROFESSIONAL AND DEPARTMENTAL SERVICE

Exam Development, *Experiencias: Intermediate Spanish*, First Ed., Wiley Publishing, 2019
Referee, *Nomenclatura*, 2017—present
Volunteer, Narrative Conference, Department of English, University of Kentucky, 2017
Tutor, *La mesa del español*, University of Kentucky, 2016—2021

KENTUCKY FOREIGN LANGUAGE CONFERENCE SERVICE

Assistant Director (with Prof. Sadia Zoubir-Shaw), 2019—2021
Hispanic Studies Graduate Assistant, 2018—2019

PROFESSIONAL DEVELOPMENT

Anti-Racism Course, Center for Teaching and Learning, CU Boulder, 2021
ACTFL Workshop, University of Kentucky, 2020
Critical Compassion and the Pedagogy of People Workshop, Center for the Enhancement of Teaching and Learning, University of Kentucky, 2020
Readings and Resources for Inclusive and Equitable Pedagogy Workshop, Center for the Enhancement of Teaching and Learning, University of Kentucky, 2020
Facilitating Difficult Conversations Workshop, Center for the Enhancement of Teaching and Learning, University of Kentucky, 2017

AREAS OF RESEARCH

20th/21st Century Peninsular Literary and Cultural Studies
20th/21st Century Spanish American Literary and Cultural Studies
Science Fiction
Film Studies
Romantic Literature
Posthumanist Theory
Feminist Philosophy

LANGUAGES

Spanish, near-native
French and Catalan, intermediate

Portuguese and Russian, basic

REFERENCES

Ana Rueda, John E. Keller Endowed Professor in the Literature, Culture & Linguistics of Spain, University of Kentucky, rueda@uky.edu, (859) 257-1565

Matt Losada, Associate Professor of Spanish, University of Kentucky
mattlosada@uky.edu, (859) 257-5793

Dierdra Reber, Associate Professor of Spanish, University of Kentucky
dierdra.reber@uky.edu, (859) 257-1569