

## **Mónica Díaz**

Department of Hispanic Studies  
University of Kentucky  
1105 Patterson Office Tower  
Lexington, KY 40506  
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### **Curriculum Vitae**

#### **Education**

Ph.D. (2002), Indiana University, Bloomington, IN, Latin American History  
Ph.D. (2002), Indiana University, Bloomington, IN, Hispanic Literature  
M.A. (1997), Indiana University, Bloomington, IN, Latin American and Caribbean Studies  
B.A. (1995), Instituto Tecnológico y de Estudios Superiores de Monterrey, Mexico, Literature

#### **Professional Positions**

University of Kentucky, Associate Professor, Hispanic Studies and History, 2014-present  
Chair, Department of Hispanic Studies 2021-present  
Associate Chair, Department of Hispanic Studies 2018-2020  
Director of International Studies, 2016-2018  
Director of Latin American, Caribbean, and Latino Studies, 2014-2017  
Georgia State University, Associate Professor, 2013-2014  
Georgia State University, Assistant Professor, 2010-2013  
University of Texas Pan American, Assistant Professor, 2005-2010  
University of Texas at Brownsville, Assistant Professor, 2003-2005  
Instituto Tecnológico y de Estudios Superiores de Monterrey, Visiting Professor, 2002-2003

#### **Honors / Awards / Fellowships**

Fulbright Award, Fulbright Scholars Fellowship in Mexico, 2014-2015  
Everett Helm Research Fellowship, Lilly Library, Bloomington, IN, 2013  
Newberry Library Fellowship Award, 2011  
The Research Grants Program of the Hispanic History of Texas Project, University of Houston, 2009  
Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, 2008  
The Research Grants Program of the Hispanic History of Texas Project, University of Houston, 2007  
Faculty Research Award, National Endowment for the Humanities, 2006-2007

#### **Publications**

##### **Books**

*To Be Indio in Colonial Spanish America*. Edited volume. Albuquerque: University of New Mexico Press, 2017.

*Women's Negotiations and Textual Agency in Latin America, 1500-1799*. Coedited volume with Rocío Quispe-Agnoli. New York: Routledge, 2017.

*Indigenous Writings from the Convent: Negotiating Ethnic Autonomy in Colonial Mexico*. Tucson: University of Arizona Press, 2010.

*Indigenous Education and the Church during Mexico's Enlightenment*: Manuscript in progress. The book pursues a new line of inquiry by challenging entrenched interpretations about the Enlightenment in Spain and its colonies and arguing that indigenous peoples were repurposing enlightened discourses and putting them to practice for the benefit of their local communities.

### **Guest-Edited Journals**

"Indigenous and Mestizo Educational Institutions in Spanish America," special issue of *Ethnohistory*, forthcoming winter 2022.

### **Journal Articles (peer reviewed)**

"An Indigenous Congregation at the Colegio of San Gregorio, Dowries for *indias*, and the Economy of Salvation." Special issue of *Ethnohistory*, forthcoming winter 2022.

"Indoctrination and Inclusion: New Research on Native and Mestizo Educational Institutions," coauthored with Peter Villella. Special issue of *Ethnohistory*, edited by Mónica Díaz, forthcoming winter 2022.

"The Indigenous Archive: Religion and Education in Eighteenth-Century Mexico." *Hispanic Review*, 86.2 (2018): 167-183.

"The Education of Natives, Creole Clerics, and the Mexican Enlightenment." *Colonial Latin American Review*, special issue: Latin American Enlightenments, eds. Karen Stolley and Mariselle Meléndez, 24.1 (2015): 60-83.

"El 'nuevo paradigma' de los estudios coloniales latinoamericanos: un cuarto de siglo después." *Revista de Estudios Hispánicos*, 48 (2014): 519-547.

"'Es honor de su nación': Legal Rhetoric, Ethnic Alliances, and the Opening of an Indigenous Convent in Colonial Oaxaca." *Colonial Latin American Review*. 22.2 (2013): 235-258.

"Theorizing Transatlantic Women's Writing: Imperial Crossings and the Production of Knowledge." Coauthored with Stephanie Kirk. *Early Modern Women: An Interdisciplinary Journal*, 8 (2013): 53-84.

"Native American Women and Religion in the American Colonies: Textual and Visual Traces of an Imagined Community." *Legacy: A Journal of American Women Writers* 28.2 (2011): 205-231. Rpt. In *Rethinking Canada: The Promise of Women's History*. Ed. Mona Gleason, Adele Perry, and Tamara Myers. Oxford: Oxford University Press, 2016. 27-42.

"La identidad étnica de las monjas indígenas: Continuidad y ruptura desde el claustro." *Letras femeninas*, Special Issue: Mujeres alborotadas: Early Modern and Colonial Women's Cultural Production A festschrift for Electa Arenal, eds. Stacey Schlau and Amanda Powell, 35.1 (2009): 255-274.

### **Book chapters (refereed)**

"Foundations of Race and Colonialism in Latin America." Coauthored with Amber Brian. *Constructing the Racial Other in Latin America*, eds. Mabel Moraña and Miguel Valerio, submitted.

- "Indigenous Peoples and Catholicism in Eighteenth Century Mexico City." *Colonial Latin American Literature in Transition*, eds. Amber Brian and Rocío Quispe-Agnoli. Cambridge: Cambridge University Press, forthcoming 2022.
- "To be *Cacica* in Colonial Times: The Rhetoric of "Pureza." *The Cacicas of Spanish America, 1492-1825*, eds. Margarita Ochoa and Sara Guengerich. Norman: The University of Oklahoma Press, 2021. 269-278.
- "Nuns and Convents in Colonial Latin America." *Oxford Bibliographies in Latin American Studies*, edited by Ben Vinson. New York: Oxford University Press, 2021.  
<https://www.oxfordbibliographies.com/view/document/obo-9780199766581/obo-9780199766581-0249.xml?rskey=2vV2pp&result=129>.
- "La ruidosa causa de María Teresa de la Santísima Trinidad Aycinena y los lienzos pintados por los ángeles." *La presencia de la Orden del Carmen Descalzo en la Nueva España. Interacciones, transformaciones y permanencias*, eds. Jessica Ramírez, Mario Sarmiento y Manuel Ramos Medina. México: INAH, 2019. 307-322.
- "Indio Identities in Colonial Spanish America." *To Be Indio in Colonial Spanish America*, ed. Mónica Díaz. Albuquerque: University of New Mexico Press, 2017. 1-28.
- "Seventeenth Century Dialogues: Transatlantic Readings of Sor Juana." *Routledge Research Companion to Sor Juana Inés de la Cruz*, eds. Emilie Bergmann and Stacey Schlauf. New York: Routledge, 2017. 33-39.
- "Uncovering Women's Colonial Archive." Coauthored with Rocío Quispe-Agnoli. *Women's Negotiations and Textual Agency in Latin America, 1500-1799*, eds. Mónica Díaz and Rocío Quispe-Agnoli. New York: Routledge, 2017. 1-17.
- "The Establishment of Feminine Paradigms: Interpreters, Traitors, Nuns." *The Cambridge History of Latin American Women's Literature*, eds. Mónica Szurmuk and Ileana Rodríguez. Cambridge: Cambridge University Press, 2015. 52-65.
- "Sor Juana Inés de la Cruz: Early Feminism in the Americas or the Right of Every Woman to Study." *Provocations: A Transnational Reader in the History of Feminist Thought*, eds. Ellen Rosenman, Susan Bordo, and Cristina Alcalde. Berkeley: University of California Press, 2015. 28-35.
- "Legal Pluralism and the "india pura" in the Colegio and Convent of Nuestra Señora de Guadalupe y Enseñanza." *Coloniality, Religion, and the Law in the Early Iberian World*. Eds. Santa Arias and Raúl Marrero-Fente. Hispanic Issues Series. Vanderbilt University Press, 2014. 221-240.
- "Sor María de Jesús de Ágreda: Construcción de una epistemología femenina transatlántica." *Estudios transatlánticos postcoloniales, III. Imaginario criollo*, eds. Josebe Martínez and Ileana Rodríguez. Barcelona: Anthropos, 2013. 157-175.
- "The Indigenous Nuns of Corpus Christi: Race and Spirituality in Colonial Mexico." *Religion in New Spain*, eds. Stafford Poole and Susan Schroeder. Albuquerque: University of New Mexico Press, 2007. 179-192.
- "Biografías y hagiografías: la diferente perspectiva de los géneros." *Actas del XV Congreso de la Asociación Internacional de Hispanistas "Las dos orillas"*, ed. Beatriz Mariscal. México: Fondo de Cultura Económica, 2007. 535-546.

### **Review Essays**

- "Native Continuities in Colonial Mexico." *Early American Literature* 53.2 (2018): 539-551.

**Encyclopedia Entries**

- “Colonial Religious Chronicles in Spanish America.” *World Literature in Spanish: An Encyclopedia*, eds. Maureen Ihrle and Salvador Oropesa. Westport: Greenwood Press, 2011. 226-227.
- “Mexico.” Coauthored with Ethan Sharp. *Women’s Folklore and Folklife: An Encyclopedia of Beliefs, Customs, Tales, Music, and Arts*, eds. Liz Locke and Theresa A. Vaughan. Westport, CT: Greenwood, 2009. 551-559.
- “Castillo, María Josefa del.” *Latin American Women Writers: An Encyclopedia*, eds. María Claudia André and Eva Paulino Bueno. New York: Routledge, 2008. 112-113.

**Book Reviews**

- Melvin, Karen, and Sylvia Sellers-García, eds. *Imagining Histories of Colonial Latin America: Synoptic Methods and Practices*. Albuquerque: University of New Mexico Press, 2017. *Hispanic American Historical Review* 100.1 (2020): 159-161.
- Leavitt-Alcántara, Brianna. *Alone at the Altar: Single Women and Devotion in Guatemala, 1670-1870*. Stanford: Stanford University Press, 2018. *Journal of Latin American Studies* 51.4 (2019): 931-933.
- Adorno, Rolena, and Ivan Boserup, eds. *Unlocking the Doors to the Worlds of Guaman Poma and his Nueva corónica*. Copenhagen: Museum Tusulanum Press, 2015. *European History Quarterly* 48.4 (2018): 720-722.
- Owens, Sarah. *Nuns Navigating the Spanish Empire*. Albuquerque: University of New Mexico Press, 2017. *Chasqui*, 47.1 (2018): 31-33.
- Kirk, Stephanie. *Sor Juana Inés de la Cruz and the Gender Politics of Knowledge in Colonial Mexico*. New York: Routledge, 2016. *Hispanófila*, 179.1 (2017): 210-211.
- López de Mariscal, Blanca, and Nancy Joe Dyer. *El sermón novohispano como texto de cultura: ocho estudios*. *Bulletin of Spanish Studies*, 93.3 (2016): 533-535.
- Van Young, Eric. *Writing Mexican History*. Stanford: Stanford University Press, 2012. *Revista Hispánica Moderna*, 67.1 (2014): 124-126.
- Rivera-Ayala, Sergio. *El discurso colonial en textos novohispanos: Espacio, cuerpo y poder*. Rochester: Tamesis, 2009. *Hispanófila*, 167 (2012): 102-105.
- Lifshey, Adam. *Specters of Conquest: Indigenous Absence in Transatlantic Literatures*. New York: Fordham University Press, 2010. H-LatAm, H-Net Reviews. October 2012. <http://www.h-net.org/reviews/showrev.php?id=31526>
- Merrim, Stephanie. *The Spectacular City, Mexico, and Colonial Hispanic Literary Culture*. Austin: University of Texas Press, 2010. *Revista de Estudios Hispánicos* 46.2 (2012): 369-371.
- Harvey, Tamara. *Figuring Modesty in Feminist Discourse Across the Americas, 1633-1700*. Burlington: Ashgate Press, 2008. *Comparative Literature Studies* 48.1 (2011): 89-92.
- Grossi, Verónica. *Sigilosos v(u)elos epistemológicos en Sor Juana Inés de la Cruz*. Madrid: Iberoamericana: 2007. *Calíope: Journal of Renaissance and Baroque Hispanic Poetry* 15.2 (2009): 77-80.
- Bergmann, Emilie L. and Stacey Schlau. *Approaches to Teaching the Works of Sor Juana Inés de la Cruz*. New York: MLA, 2007. *Revista de Estudios Hispánicos* 43.3 (2009): 672-675.
- Stephanie L. Kirk. *Convent Life in Colonial Mexico: A Tale of Two Communities*. Gainesville: University Press of Florida, 2007 and Asunción Lavrin y Rosalva Loreto, eds. *Diálogos*

*espirituales: Manuscritos femeninos hispanoamericanos, siglos XVI-XIX.* Puebla: Universidad de las Américas, 2006. *Colonial Latin American Review* 18.2 (2009): 290-293. Elisa Sampson Vera Tudela. *Colonial Angels: Narratives of Gender and Spirituality in Mexico, 1580-1750.* Austin: University of Texas Press, 2000. *Calliope* 8.2 (2002): 116-118.

### **Invited Lectures**

- “Las identidades indígenas en la Hispanoamérica colonial.” Universidad de San Francisco de Quito, Ecuador, March 25, 2019.
- “Working and Researching in Latin American and Iberian Studies Programs: Challenges and Benefits.” Texas Tech University, Lubbock, TX, October 2, 2018.
- “*Indias no tan nobles*: Native Petitions and the Rhetoric of Purity in Colonial Mexico.” Merle E. Simmons Distinguished Alumni Lecture, Indiana University, Bloomington, IN, September 7, 2018.
- “Los Estudios Latinoamericanos en Estados Unidos, su desarrollo y el problema de la interdisciplinaria.” Coloquio: Los Estudios Latinoamericanos en el siglo XXI. Mexico City, August 23, 2018.
- “Global Enlightenment and Indigenous Education.” Religion and Politics in Early America. A Special Topics Conference of the Society of Early Americanists. Washington University, St. Louis, MO, March 3, 2018.
- “Modeling Virtue in Colonial Latin America: Race, Gender, and the Catholic Church.” California State University, Long Beach, CA, November 15, 2016.
- “El Colegio de San Gregorio y la educación indígena de la ciudad de México.” Seminario: Centros educativos en la transición de la Nueva España al México independiente. IISUE-UNAM. Mexico City, Mexico, February 11, 2016.
- “La ‘ruidosa’ causa de María Teresa de la Santísima Trinidad Aycinena y los lienzos pintados por los ángeles.” Congreso Internacional: La orden del Carmen Descalzo en Hispanoamérica a 430 años de su llegada. Mexico City, Mexico, October 7-9, 2015.
- “Petitionen indígenas para fundaciones religiosas al Real Patronato: En busca de justicia graciosa.” Seminario de historia judicial y de la justicia. Universidad Nacional Autónoma de México. Mexico City, Mexico, June 5, 2015.
- “Ser india pura en el Colegio y Convento de Nuestra Señora de Guadalupe y Nueva Enseñanza.” Seminario: Los conventos de monjas, arquitectura y vida cotidiana. Instituto Nacional de Antropología e Historia, Mexico City, Mexico, May 13, 2015.
- “Las mujeres indígenas en los conventos del México colonial: Identidad étnica y social.” Universidad Anáhuac, Mexico City, Mexico, May 11, 2015.
- “Modelos de virtud: Raza, género y religión.” Centro de Estudios de Historia de México, CARSO. Mexico City, Mexico, April 29, 2015.
- “The Education of Natives and the Enlightenment in Mexico.” Washington University, St. Louis, Missouri, April 16, 2014.
- “Monjas indígenas en la Puebla de los Ángeles: Una petición fallida.” Congreso Internacional: Los conventos de monjas, arquitectura y vida cotidiana: del virreinato a la postmodernidad. Instituto Nacional de Antropología e Historia, Coordinación Nacional de Monumentos Históricos, Mexico City, November 14, 2013.
- “Native Petitions and the Rhetoric of Purity in Colonial Mexico.” College of Arts & Sciences: Viva Mexico Program, University of Kentucky, Lexington, September 27, 2013.

- “Native Petitioners: Claiming Nobility and Purity in Late Colonial Mexico,” Richard E. Greenleaf Symposium on Latin America: Colonial Authority and Identity in Ibero-America, University of New Mexico, Albuquerque, April 9-12, 2013.
- “Indians in the Church: Petitions for Religious Communities in Eighteenth-Century Mexico,” Conference on Early Modern Religious: Comparative Contexts, Newberry Library, Chicago, March 21-23, 2013.
- “Las mujeres indígenas en los conventos del México colonial: identidad étnica y social.” Museo Nacional del Virreinato, Tepotzotlan, Mexico, 2012.
- “Religious Native American Women in New Spain and New France: Possibilities for a Hemispheric Approach.” Romance Languages Colloquia, University of Georgia, Athens, 2011.

### **Conference Papers**

- Roundtable participation in “When the Canon is Not Enough.” Modern Language Association Convention. Seattle WA, 2020.
- “Books and Education in the Jesuit Colegio of San Gregorio for Natives in Mexico City.” American Society for Ethnohistory Conference. State College, PA, 2019.
- Roundtable participation in “Gender: How are We Doing?” American Historical Association, Conference on Latin American History. Chicago IL, 2019.
- “Theory and History in Contact: New Perspectives on the Study of Early Modern Women in the Hispanic World” co-presenter Stephanie Kirk. GEMELA Conference (Women in Spain and Latin America pre-1800). Charleston SC, 2018.
- “*El Colegio de San Gregorio: Dowries and Social Networks among *indios* in New Spain.*” American Society for Ethnohistory Conference. Oaxaca, Mexico, 2018.
- “El archivo indígena en el México del siglo XVIII.” Congress of the Latin American Studies Association. Barcelona, España, 2018.
- “Libros y educación en el Colegio de San Gregorio para indios de la Ciudad de México.” México Transatlántico. Monterrey, Mexico, 2018.
- “Modeling Virtue in Colonial Latin America: Race, Gender and the Catholic Church.” Modern Language Association Convention. New York City, NY, 2018.
- Roundtable participation in “Cuerpos coloniales y decimonónicos: deseo, transgresión, poder y saber.” Congress of the Latin American Studies Association. Lima, Perú, 2017.
- “Mysticism and Writing with One’s Body: The Painted Clothes of Sor Maria Teresa de la Santísima Trinidad Aycinena” Modern Language Association Convention. Philadelphia PA, 2017.
- “Uncovering Women’s Colonial Archives.” Modern Language Association Convention. Austin TX, 2016.
- “Native Petitions in Mexico: Justice and Education for All.” Congress of the Latin American Studies Association. San Juan, Puerto Rico, 2015.
- “Sor María Jesús de Agreda’s Cosmographical Writing: Producing Knowledge across the Atlantic.” GEMELA Conference (Women in Spain and Latin America pre-1800). Lisbon, Portugal, 2014.
- “Native Knowledge: Education and the Enlightenment in Mexico.” Tepaske Seminar, Atlanta GA, 2014.

- Roundtable participation in “A Look at the Newberry’s Collection: Maps and Manuscripts in Colonial Studies.” Development of webpage: <http://newberrymla2014.wordpress.com>. Modern Language Association Convention. Chicago IL, 2014.
- “‘Indios bárbaros’ and Missionary Discourse in the Spanish Southwest Frontier.” Annual Meeting of the American Society for Ethnohistory. New Orleans LA, 2013.
- “Following the Historical Thread: Recovering Stories by Natives in the Archives.” Congress of the Latin American Studies Association. Washington DC, 2013.
- “Indian Petitioners and Legal Rhetoric in Colonial Mexico.” Modern Language Association Convention. Boston MA, 2013.
- “The Other Religious Women in Colonial Latin America: A Few Considerations.” GEMELA Conference (Women in Spain and Latin America pre-1800). Portland OR, 2012.
- “Indigenous Nobility in Late Colonial Mexico and the Re-creation of an Ethnic Identity through the Rhetoric of the Law.” Congress of the Latin American Studies Association. San Francisco CA, 2012.
- “Indigenous Crowned Nuns: Visible Traces of Colonial Rhetoric.” Modern Language Association Convention. Seattle WA, 2012.
- “Legal Pluralism and the ‘india pura’ in the Colegio and Convent of Nuestra Señora de Guadalupe y Nueva Enseñanza.” Rocky Mountain Council for Latin American Studies Annual Conference. Santa Fe NM, 2011.
- “Native American Women and Religion in New Spain: Textual and Visual Traces of an Imagined Community.” University of West Georgia Annual Interdisciplinary Conference in the Humanities. Carrollton GA, 2010.
- “Sor María de Jesús de Ágreda: Construcción de una epistemología femenina transatlántica.” GEMELA Conference (Women in Spain and Latin America pre-1800). Mt. Holyoke College, South Hadley, 2010.
- “Cacique Nuns and the Fashioning of Indian Identity through Religious Discourse.” Early American Borderlands Conference. St. Augustine FL, 2010.
- “The ‘New Paradigm’ of Colonial Latin American Studies Twenty Years Later.” Modern Language Association Convention. Philadelphia PA, 2009.
- “Mexican Indigenous Nuns: Ethnicity and Class in Conventual Writing.” Mid-America Conference on Hispanic Literatures (MACHL), University of Kansas. Lawrence KS, 2009.
- “La historiografía mexicana indígena: la colonialidad del discurso.” Congress of the Latin American Studies Association. Rio de Janeiro, Brazil, 2009.
- “Learning to be an Amoxpouhque in a Mexican Literature Course.” Modern Language Association Convention. San Francisco CA, 2008.
- “Reflexiones entorno a la producción de discursos científicos femeninos en el Ibérico Atlántico.” Modern Language Association Convention. San Francisco CA, 2008.
- “Hybridity and the Border in the Seventeenth Century Spanish Southwest: Missions and Indigenous Visionaries.” Recovering the U.S. Hispanic Literary Heritage Project Conference. Houston TX, 2008.
- “Colonizing the Exotic: The Missionary Endeavor in the Spanish Southwest Frontier.” South Central Modern Languages Association. San Antonio TX, 2008.
- “Mujeres indígenas en la religión: Estereotipo y ambivalencia.” GEMELA Conference (Grupo de Estudios sobre la mujer en España y las Américas pre-1800). California State University, Long Beach CA, 2008.

- “Indigenous Nobility and Ethnic Identity in New Spain.” First Conference on Ethnicity, Race and Indigenous Peoples in Latin America and the Caribbean. University of California, San Diego CA, 2008.
- “Pensamiento filosófico trasatlántico: María de Ágreda y Sor Juana Inés de la Cruz.” XVII Congreso de la Asociación Internacional de Literatura y Cultura Femenina Hispánica. Sevilla, España, 2007.
- “Participación femenina y construcción racial en la *Historia de Tlaxcala*.” Congress of the Latin American Studies Association. Montreal, Canada, 2007.
- “Itz'papatl: Indagación de lo femenino colonial en los códices mexicanos.” Simposio Internacional Interdisciplinario de Estudios Coloniales de las Américas. Universidad San Francisco de Quito. Quito, Ecuador, 2007.
- “Acusación y defensa en los claustros para mujeres indígenas en el México colonial.” AEEA-AHCT Joint Conference, Washington DC, 2006.
- “Biografías y hagiografías: La diferente perspectiva de los géneros.” XV Congreso de la Asociación Internacional de Hispanistas, ITESM, Monterrey, N.L., México, 2004.
- “Indigenous Women Writing.” Celebrating the Fourth World, a Symposium for Gordon Brotherston, University of Essex. Colchester, England, 2004.

### **Other Conference Participation**

- Organizer and chair of the session “The Uses of Memory in Mexican History,” CLAH Mexican Studies Roundtable, American Historical Association Conference. New Orleans, January 2022.
- Organizer of “Cloistered Women’s Voices: Symposium on Sound, Song and Lyric in Early Modern Convents.” University of Kentucky, April 2016.
- Organizer of the Tepaske Seminar in Colonial Latin American History. University of Kentucky, April 2016.
- Organizer and chair of the session “Race, Religion and Resistance in Colonial Times,” at the Congress of the Latin American Studies Association. San Juan, Puerto Rico, May 2015.
- Organizer of the roundtable session “Recovering Early Modern Female Voices: Translation and Theory” at GEMELA (Women in Spain and America before 1800) conference. Lisbon, Portugal, September 2014.
- Organizer and chair of the sessions “Urban Space, Spectacle and Race I and II” at the Congress of the Latin American Studies Association. Chicago, Illinois, May 2014.
- Organizer of the special session “A Look at the Newberry’s Collection: Maps and Manuscripts in Colonial Studies” at the Modern Language Association Convention. Chicago, Illinois, January 2014.
- Organizer and chair of the session of the affiliated organization GEMELA (Women in Spain and America before 1800) at SAMLA. Atlanta, Georgia, November 2013.
- Organizer of the symposium “Indian” Identities in Colonial Latin America, Center for Latin American and Latino Studies, Georgia State University. Atlanta, Georgia, September 2012.
- Organizer and chair of the session “(Re)formations of Memory and Identity after the Conquest in New Spain/Mexico” at the Congress of the Latin American Studies Association. San Francisco, California, May 2012.



- Organizer and chair of the session of the affiliated organization GEMELA (Women in Spain and America before 1800) at SAMLA. Atlanta, Georgia, November 2011.
- Discussant of the panel “Female Conquistadores” at the Early American Borderlands conference. St. Augustine, Florida, May 2010.
- Co-organizer with Raúl Marrero-Fente (University of Minnesota) of the session “The Trans-Atlantic Paradigm: Rethinking the Cultural History of Spanish Borderlands in the United States” at the Early American Borderlands conference. St. Augustine, Florida, May 2010.
- Organizer and chair of the session “Negotiating Identity in Colonial Mexico: Discourses of Race, Ethnicity, and Religion” at the Mid-America Conference on Hispanic Literatures, University of Kansas. Lawrence, Kansas, October 2009.
- Co-organizer with Jeanne Gillespie (University of Southern Mississippi) of the Session “Centers and Peripheries in Colonial Studies: Culture Texts and the Processes of Colonization” at the South Central Modern Languages Association. San Antonio, Texas, 2008.
- Organizer of the session in Honor of Josefina Muriel at the GEMELA Conference, California State University. Long Beach, California, 2008.
- Chair and organizer of the session “Race and Ethnicity in Colonial Discourse” at the First Conference on Ethnicity, Race and Indigenous Peoples in Latin America and the Caribbean, University of California. San Diego, California, 2008.

### **Professional Affiliations**

- ASE, American Society for Ethnohistory
- CLAH, Conference on Latin American History
- GEMELA, Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800)
- LASA, Latin American Studies Association
- MLA, Modern Languages Association

### **Service to the Profession**

- Council Member, American Society for Ethnohistory, 2021-2023.
- Member of the Mexican Studies Committee of the Conference of Latin American History/AHA, chair 2022-2023; secretary 2021-2022.
- Member of the Committee on Scholarly Editions, Modern Language Association (MLA) 2018-2022; co-chair 2019-2020.
- Member, Robert F. Heizer Article Award Committee, American Society for Ethnohistory, 2020.
- Member of the Delegate Assembly, Modern Language Association (MLA) 2019-2021.
- Member of the executive committee of the Colonial Latin American forum, MLA 2015-2020; chair 2018-2019.
- Consultant to Texas Tech University on the creation of a Latin American and Iberian Studies Institute, October 2-3, 2018.
- Colonial Section of the Latin American Studies Association (LASA), council member 2017-2018; chair 2016-2017; chair of the book prize committee 2015-2016; secretary/treasurer 2014-2015; council member 2013-2014.
- Member of the elections committee, Modern Language Association (MLA) 2016-2017; chair 2017.

GEMELA (Grupo de Estudio sobre la Mujer en España y las Américas pre-1800/ Women in Spain and Latin America pre-1800), president 2011-2013; first vice-president 2009-2011; secretary 2007-2009.

Advisory Board, *Early Modern Women: An Interdisciplinary Journal*, 2021-present.

Editorial Board, *Revista de Estudios Hispánicos*, 2014-present; *Hispanófila*, 2021-present.

External reviewer of articles submitted to: *Arts* 2021; *Social Sciences Journal* 2020; *Revista de Estudios Hispánicos* 2021, 2020, 2016, 2015; *Signos Históricos* 2020; *Hispanic Review* 2019; *Colonial Latin American Review* 2019, 2018; *Estudios de Historia Novohispana* 2016; *Relaciones: Estudios de Historia y Sociedad* 2016; *Aracne: Revista Chiapaneca de Historia* 2015; *Romance Notes*, 2015; *Revista de Estudios Colombianos* 2014; *PMLA* 2014; *Hipertexto* 2014; *XVIII New Perspectives on the Eighteenth Century* 2014; *Journal Etudes/ Inuit/ Studies* 2013; *The Latin Americanist* 2013; *Revista Anuario de Estudios Americanos* 2009; *Revista Hispánica Moderna* 2009.

External reviewer of book manuscripts: Ashgate Publishing 2014; The University of Delaware Press 2013.

Member, Mexican History Prize Committee, The Conference on Latin American History (CLAH), 2012.

Reviewer, Faculty Awards Committee, Nation Endowment for the Humanities (NEH) 2010.

### **University Service**

Member, Search Committee, Dean of the College of Arts & Sciences, 2021-2022 (UKY).

Chair, Search Committee, Director of Social Theory, 2021 (UKY).

Member, Curriculum Committee, Department of Hispanic Studies, 2019-2020 (UKY).

Co-chair, Search Committee, Lusophone/ Hispanophone Black Diaspora position, African American and Africana Studies, 2019-2020 (UKY).

Chair, Search Committee, Latinx position, Department of Hispanic Studies, 2018-2019 (UKY).

Co-organizer, Year of Migration, College of Arts & Sciences, 2018-2019 (UKY).

Member, Promotion & Tenure Committee; and Procedure & Privilege Committee, Department of Hispanic Studies, 2017-present (UKY).

Chair, Search Committee, Latin American Literature position, Department of Hispanic Studies, 2016-2017 (UKY).

Faculty Advisor, Students Helping Honduras, 2016-2018 (UKY).

A&S Faculty Representative to the International Advisory Council, 2015-2018 (UKY).

Member, Travel Warning Oversight Committee, 2016-2018 (UKY).

Member, Graduate Studies Committee, Department of Hispanic Studies 2015-2017 (UKY).

Member, Undergraduate Studies Committee, Department of Hispanic Studies, 2014 (UKY).

Chair, Cultural Diversity Committee, University Senate, 2013-2014 (GSU).

Faculty Advisor, Future Business Leaders of America-Phi Beta Lambda, 2013-2014 (GSU).

Coordinator, Graduate Certificate in Latin American Studies, 2012-2014 (GSU).

Member, Research Committee, University Senate, 2011-2014 (GSU).

Department of Modern & Classical Langs. Representative, Honors Program, 2010-2014 (GSU).

Member, Cultural Diversity Committee, University Senate 2011-2013 (GSU).

Member, Promotion and Tenure Committee, Department of Modern and Classical Languages, 2013 (GSU).

Member, Promotion and Tenure Committee, Middle East Institute, 2013 (GSU).

Interviewer, Latino Leadership Pipeline program (Goizueta Scholarship), Honors College and Latino Student Services and Outreach, 2012 (GSU).

Invited Speaker, Hispanic Heritage Month Celebration, Office of Latino Student Services and Outreach, 2011 (GSU).

Mentor, Latinos on the Fast Lane Program, Office of Latino Student Services and Outreach, 2011 (GSU).

Member, Ad Hoc Committee, Provost Diversity Fellows Program, 2011-2012 (GSU).

Co-organizer with Dr. Julia Perilla, panel on "Immigration, Education, and the Latino Population in Georgia," LASSO and CLALS, 2011 (GSU).

Chair, College Council, College of Arts and Humanities, University of Texas Pan American, 2008-2009 (UTPA).

Graduate Advisor, Department of Modern Languages and Literatures, University of Texas Pan American, 2005-2007 (UTPA).

### **Professional Development**

Chair's Academy I, UKY, 2021.

Academic Leadership Academy, Bluegrass Higher Education Consortium, 2018.

OPI Assessment Workshop from ACTFL (American Council on the Teaching of Foreign Languages), 2019.

### **Teaching**

#### **Graduate Courses**

HIS/SPA 650 Race and Colonialism in Latin America (UKY)

HIS 700/SPA 750 Colonial Latin American Studies Today (UKY)

SPA 750 The Conquest of Mexico 500 Years Later (UKY)

HIS/SPA 650 Women and Religion in Early Modern Spain & Colonial Latin America (UKY)

SPA 781 Mexican Narrative: The Canon and the Emerging Canon (UKY)

SPA 750 The Sacred and the Profane in the Narratives of Conquest & Colonization (UKY)

SPA 750 Sor Juana and Viceregal Culture (UKY)

SPA 770 Introduction to Hispanic Studies (UKY)

SPA 650 Race and Colonial Identities (UKY)

ST 600 Social Theory: The Archive (UKY)

SPAN 8845 Latin American Colonial Discourse (GSU)

SPAN 8875 Women Writers in Early Modern Spain & Colonial Spanish America (GSU)

SPAN 6339 Colonial Literature of the US Southwest (UTPA)

SPAN 6339 The Worlds of Sor Juana (UTPA)

SPAN 6339 Indigenous Writings of Colonial Spanish America (UTPA)

SPAN 6339 Women's Narrative in Early Modern Spain & Colonial Spanish America (UTPA)

SPAN 6302 Literary Criticism and Cultural Theory (UTPA)

#### **Undergraduate Courses**

INT 495 Capstone Seminar in International Studies: Colonialism and Postcolonialism (UKY)

SPA 454 Mexico City (UKY)

SPA 454 Visual Culture in Colonial Spanish America (UKY)  
SPA 322 Literature, Life, and Thought of Spanish America (UKY)  
SPA 211 Intermediate Conversation (UKY)  
SPA 210 Spanish Grammar and Syntax (UKY)  
SPAN 4990 Afro-Latino Discourse in the Early Americas (GSU)  
SPAN 4480 Visual Culture in Colonial Spanish America (GSU)  
SPAN 4470 Mexico: From Pre-Hispanic Times to Independence (GSU)  
SPAN 4470 Gender, Race, and Religion in the Americas (GSU)  
SPAN 4470 Latin American Colonial Discourse (GSU)  
SPAN 4470 The Feminine Figure in Colonial Mexico (GSU)  
SPAN 3307 Introduction to the Study of Literary Texts (GSU)  
SPAN 3305 Advanced Conversation (GSU)  
FORL 3300 Global Connections and the Production of Knowledge (GSU)  
HON 3260 Colloquium: Women in Latin America (GSU)  
SPAN 2002 Intermediate Spanish II (GSU)  
SPAN 1001 Elementary Spanish I (GSU)  
SPAN 4392 Transatlantic Women's Writings: Encounter Zones, Hybrid Identities (UTPA)  
SPAN 4311 Mexican Literature I (UTPA)  
SPAN 3310 Masterpieces of Spanish American Literature I (UTPA)  
MCLL 2301 Special Topics in Modern/Classical Literature: Colonial Latin America (UTPA)

**Ph. D. Dissertation Director, University of Kentucky**

Sharrah Lane, (Co-directed with Dierdra Reber), "Terminal Youth: The Failure Narrative of the Dysfunctional Family as the Non-Viability of Capitalist Economic Liberalism in Contemporary Latin American Film," September 2020.

Juan Fernández Cantero, "De Alcalá de Henares a Ciudad de México: Ciudades, universidades y preservación del patrimonio histórico," May 2020.

Jacob Neely, "Intimate Indigenities: Aspirational Affective Solidarity in 21st Century Indigenous Mexican Representation," May 2019.

Maria Schroeder, "The Re-representation of Sor Juana Ines de la Cruz: A Twenty-First Century Approach to Teaching Sor Juana," in progress.

Yerty VanderMolen, "El simbolismo de la sangre en la *relación autobiográfica* de Úrsula de Jesús como elemento purificador, redentor y unificador de clases y razas (castas) en el Perú del siglo XVII," in progress.

**Ph.D. Dissertation Committees**

Daniela Contreras, Hispanic Studies (UKY)

Stephen Turner, Hispanic Studies (UKY)

Marlee McCloud, Hispanic Studies (UKY)

Sandra Nava Nieto, Hispanic Studies (UKY)

Ysabel Sarte, Music (UKY)

Megan Parker, Anthropology (UKY)

Kiersty Lemon, Hispanic Studies, 2020 (UKY)

Jessica Criales, "A People Set Apart: Indigenous Creation of Christian Spaces in the Americas, 1742-1867 (External member, Rutgers University) 2020

Joshua Martin, Hispanic Studies, 2016 (UKY)

**Gaines Fellowship Senior Thesis Director**

Victoria Cruz-Falk, "Sangre Latina," Spanish, 2019-2020.

**M.A. Thesis**

Tabitha Humphrey, "Writing as an Act of (Dis)obedience: Discursive Agency in el *Libro que se contiene la Vida de la Madre María Magdalena de Lorravaquio.*" Director, 2014. (GSU)

Allison Riley, "La autohagiografía en la Edad Media: Teresa de Cartagena, santa." Committee member, 2011. (GSU)

Marcia Caltabiano-Ponce, "'Diversa de mí misma': Silence as Performative Resistance in Sor Juana Inés de la Cruz." Director, 2010. (UTPA)