# **CURRICULUM VITAE**

# William A. Baker

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#### **EDUCATION**

- Ph.D. German Studies, Ohio State University, 2015-21
  Dissertation: "Melancholy and the Photo-Historical Approach in the Films of Wim Wenders"
- M.A. German Studies, Ohio State University, 2013-15
- B.A. German, Ohio State University, 2008-13
- B.A. Russian, Ohio State University, 2008-13

#### **TEACHING**

For language courses, our department used *Berliner Platz 1* until transitioning to *Netzwerk* in 2017. For teaching graduate students in German 6101, I used *Jannach's German for Reading Knowledge 6<sup>th</sup>Ed.* 

German 1101German I (Autumn 2013, Spring 2014, Autumn 2019, Spring 2020)
German 1102German II (Autumn 2014, Spring 2015, Autumn 2020, Spring 2021)
German 1103German III (Summer, 2015, Autumn 2015, Spring 2016)
German I.IIndividualized Instruction – German I-III (2016-17)
German 6101German for Graduate Students (Summer 2019)
German 3252The Holocaust in Literature and Film (Spring 2020), instruction in English
German 3254HRepresentations and Memory of the Holocaust in Film (Autumn 2016, 2018),
instruction in English

#### **PUBLICATIONS**

2020	"Blandness and 'Just Seeing' in the Films of Wim Wenders." Delers, Olivier, and Man			
	Sulzer-Reichel, eds. Wim Wenders: Making Films that Matter. Bloomsbury Publishing,			
	2020.			

In progress "Photographic Abstraction in Kafka's *Das Schloß*." In preparation for submission to *New German Critique* 

#### **PRESENTATIONS**

- "Melancholy in Wim Wenders' *Alice in the Cities* and *Palermo Shooting*." University of Michigan, Feb. 2020.
- "The Films of Wim Wenders: Rooted in Photography." Germanic Graduate Student Association Conference at Ohio State University, Feb. 2019.
- "Der 'Akt des Sehens' in den Filmen von Wim Wenders und Ozu Yasujirō" Mori-Ōgai Gedankstätte, Berlin, Feb. 2018. Invited.
- "Blandness and 'Just Seeing' in the Films of Wim Wenders." Conference "Change is Possible and Necessary: New Perspectives on Wim Wenders as a Filmmaker and Visual Critic," University of Richmond, Feb. 2016.
- "The Physical in the Documentary Drama of Peter Weiss." Germanic Graduate Student Association Conference at Ohio State University, Feb. 2015.

#### **STUDY ABROAD EXPERIENCE**

2017-18	Berlin, Germany; Freie Universität Berlin
Summer 2014	Dresden, Germany; Technische Universität Dresden
Summer 2012	Moscow, Russia; Moscow International University
Summer 2010	Dresden, Germany: OSU Dresden Summer Program

#### **AWARDS / FELLOWSHIPS**

2018-19 Max Kade Dissertation Fellowship

2015 Germanic Languages and Literatures Graduate Service Award

## **PROFESSIONAL ACTIVITIES**

Lead-Organizer, "At the Fringes of Humanity: The Cyborg and the Undead." 9<sup>th</sup> Annual GGSA Graduate Conference, Mar. 2017

Co-Organizer, "Between Utopia and Dystopia: Visions of Germany." 8<sup>th</sup> Annual GGSA Graduate/Undergraduate Conference, Apr. 2016.

Co-Organizer, "Configurations of Human Bodies." 7<sup>th</sup> Annual Germanic Graduate Student Association Graduate/Undergraduate Conference, Feb. 2015.

## **LANGUAGES**

English	Native	Japanese	Advanced
German	Near-Native	Mandarin	Intermediate
Russian	Advanced	Vietnamese	Beginner

#### **PROFESSIONAL AFFILIATIONS**

2013-21	Member, Germanic Graduate Student Association (GGSA)
2016-17	President, GGSA
2015-16	Vice President, GGSA
2014-15	Secretary, GGSA